

# Who's Behind John Lennon's Assassination?

By Murv Glass

The recent assassination of world-renown musician John Lennon by so-called "lone nut" Mark David Chapman already has many suspicious overtones to it. The first thing anyone notices about the assassination is that Chapman is already being depicted in the same vein as other infamous alleged assassins of the last 20 years. Chapman has been labeled a "kook" a "wacko" and "deranged" by unnamed New York Police Department (NYPD) officials. He also supposedly came to New York alone (i.e. "no conspiracy") with money that he *borrowed* (i.e. wasn't financed — "no conspiracy") from his friends in Hawaii.

This description is strikingly familiar to other "lone nut" assassins such as Lee Harvey Oswald,

Sirhan Sirhan, James Earl Ray, Marcus Chenault (killer of Martin Luther King, Jr.'s mother), and King Faisal's "deranged" nephew. In each of these cases, the accused was very quickly labeled by both officials and the media as being "deranged" and "lone nuts". Then there is the constant repetition (again) that this was a "senseless act of violence" (i.e. "no conspiracy").

One of the procedures that any criminal learns in deciding upon a *modus operandi* (method of operation) for his/her crimes is that once they find a successful technique, to use it again and again and again, until it is no longer successful. And by contrast, any detective or investigator who attempts to solve a crime is trained to look for patterns and similarities. The obvious similarities in this case should speak for themselves.

A look at what is known to date about Lennon's assassination is as follows:

- 1) After shooting five shots (which officials say caused seven wounds) into Lennon, Chapman stood over Lennon with a dazed look, not even attempting any type of escape.

- 2) Though only in town for two weeks, police claim that they knew who Chapman was. It is based on this so-called knowledge of Chapman that police have labeled him a "kook" and a "wacko".

- 3) Police, though not able to stop Chapman from shooting Lennon, were able to show up "quick enough" to rush Lennon to the hospital. Did they perform mouth to mouth resuscitation or any other medical techniques to try to save Lennon's life?

- 4) As of December 10th, police state that there still is "no motive" for the shooting. The media, as usual is simply broadcasting whatever the police say, instead of investigating for themselves.

- 5) On December 10th, it was reported that the last thing Chapman remembers was being in Hawaii! (more on this in a moment)

In 1958, a novel was written entitled "The Manchurian Candidate". The book was about hypno-programming subjects to commit political assassinations by a command or cue. Though

written as fiction, evidence exists to show that such techniques actually exist today, and have existed for some time. "Operation Mind Control" by Walter H. Bowart, documents CIA drug and hypnosis experiments used to alter people's behavior through mind control techniques. Bowart documents case after case of CIA/military experiments on people who were hypno-programmed to perform tasks the subjects *could not even remember performing* after doing them! The book also explores the very real possibility that Oswald, Sirhan, and James Earl Ray were all hypno-programmed patsies to be in the "right" place at the "wrong" time. Some of the chapter titles of this book worth reading are: "Another Hypno-Patsy", "The 'Lone Nuts'", "Confession by Automatic Writing" and "The Patriotic Assassin". (Published in 1978 by Dell Publishing Company; Address — 1 Dag Hammarskjold Plaza, NY NY 10017. This book should be read by *everyone* who wants to fully understand how real the hypno-programming approach to assassinating people really is.)

Chapman's standing over Lennon in a daze and the blank spots in his very recent memory are very similar to the actions of Sirhan Sirhan after he supposedly killed Robert Kennedy. Bowart cites evidence to prove that Sirhan was nothing more than a hypno-programmed patsy. Chapman was then held after his arrest by NYPD officials for close to 24 hours, without much explanation about anything to the public. Did they interrogate him? Are their notes of the interrogation available, or have they been destroyed (as was the case with Oswald)? Has Chapman now been re-hypnotized and *re-programmed*? For one flaw (and maybe the only flaw) that Bowart exposes about the hypno-programming approach is that the only way the subject can remember his acts is when he is *put under hypnosis*. It is in this state that the subject's subconscious mind will reveal details that the conscious mind has been hypnotized to forget!

Of course the intricate knowledge of this technique and the technology to perform it is only available to the most sophisticated and covert elements of our society.

Why would anyone want to have John Lennon killed? After all, he was "only" a musician who hadn't even cut any records until very recently. The answer to this may be found in the context in which his killing occurred, after remembering who John Lennon was. John Lennon was a member of the most famous group (the Beatles) of our time. As such, he and the group had a great influence over millions of young people around the world. His influence continued after the Beatles split up and he went out on his own. During the height of the Viet Nam war, the Beatles took a stand for world peace — "give peace a chance". As we enter the 1980's, it looks as if the U.S. is itching to get into another war anywhere to help bolster the sagging economy, and to stop all those countries from becoming liberated.

With this being the case, world-recognized "peacenik" John Lennon, already on the rise again in influence with his newly-released album, can be viewed as an obstacle to any impending (and then ongoing) war plan the U.S. has.

We must remember that we are all little subjects who beg the officials above for morsels of information as to the facts behind Lennon's assassination. Experience and common sense should have taught us by now that we are only being told what they want us to know, when they decide we should know it (i.e. "no motive yet").

There will of course, be attempts by the same sophisticated covert elements to discredit this information and the people associated with it. That is to be expected from 1984 Orwellian types who, in their attempts to control history, concede only the obvious (i.e. finally "conceding" the JFK assassination involved more than one person, so there must have been two "lone nuts" present in Dealey Plaza!).

Someone is sure to attack these points by claiming that the aforementioned can never be proven in a court of law. The rest of the reasoning to this angle is that if it cannot be proven in a court of law, then it did not happen. Studies have shown the hardest cases to prove under the "beyond a reasonable doubt" requirement are *conspiracy* cases. This is the chief reason why New Orleans businessman Clay Shaw was acquitted for conspiring to assassinate President Kennedy. Shaw had been indicted by New Orleans District Attorney Jim Garrison (now a judge) for conspiracy in the JFK

assassination. (It was discovered much later that Shaw was in fact a *CIA* contact, and that the CIA conspired to covertly obstruct Garrison's prosecution of Shaw. See Victor Marchetti's "The CIA and the Cult of Intelligence" and "A Heritage of Stone" by Jim Garrison, which oddly enough is no longer being printed, but should be available in most libraries.)

Lennon's assassination must also be viewed as a "trial run" for future assassinations of musicians. The social and political impact of music, which cuts across all geographical, social and racial barriers, cannot be overlooked. Whether or not you personally liked John Lennon or the Beatles, the grave implication of his assassination must be realized. Consider a scenario in which others are assassinated, and Lennon's assassination is cited as the incident which causes other "lone nuts" to follow his lead. Who would be next? Stevie Wonder? Bob Marley? Gil Scott-Heron?

The value of Mark David Chapman cannot be underestimated. In closing, consider what Walter Bowart wrote about the significance and value of the framing of Lee Harvey Oswald as a "lone nut": labelling Oswald as such provided the rationale and climate for acceptance by the public of this same cover story for the two other major political assassinations of the 1960's of Robert Kennedy and Martin Luther King. And by failing to uncover and expose this explanation in time, gave the green light to the cryptocracy to proceed with these assassinations. Let's hope we don't make the same mistake again.